

[Theo Charlier- Etude No. 6 "Du Style" from 36 Etudes Transcendantes](#)

Andante cantabile $\text{♩} = 63$

1
dolce

7
p

13
espressivo

17
f *trill* *f* 3 3

21
f *accel.* 3 *p*

25
f

29
p *trill* *p* *trill*

33
mf *rit.* //

[Percy Grainger- Irish Tune from County Derry](#)

Bracketed section only

FLOWINGLY
Solo
mf molto espress.

8

17
(accompanyingly)
mp dolce. *cresc.*

24 *Solo* *f* *rit.* *ff* *poco dim.* **28** *sostenuto* *mf*

33 *rit.* *pp* *tempo* **41** *f* **49**

56 *molto espress.* *ff marcatissimo*

Poco sost. *molto rit.* *mp* *p* *ppp*

[Michael Gandolfi- Vientos y Tangos \(timestamp 0:57\)](#)

Bracketed Section only

$\bullet = 100$

17 *f* *mp* *f* *p* *mf* *f* *f* *p* *mf*

22 *f* *f* *p* *f* *fp* *f* *p*

27 *mf* *f* *f* *p* *mf* *f* *f* *p* *f*

32 *mf*

[Modest Mussorgsky- Bydlo from Pictures at an Exhibition](#)

Sempre moderato pesante
Solo

pp poco a poco cresc.

38

39